

Danielle Hanson

Danielle.j.hanson@gmail.com

Daniellejhanson.com

Education

M.F.A., Creative Writing with an emphasis in Poetry, Arizona State University,
December 1998

Thesis: Invisible, Insane, a collection of poems

Committee: Norman Dubie (Chair), Beckian Fritz Goldberg, and Susan McCabe

M.A., Mathematics with an emphasis in Chaos and Nonlinear Dynamical Systems,
Arizona State University, December 1998

Thesis: The Stability of Reentrant Manufacturing Systems

Committee: Thomas Taylor (Chair), Dieter Armbruster, and Mattias Kowski

B.A., Humanities and Mathematics, University of Tennessee at Chattanooga, May 1994

Honor's Thesis: This Page Left Intentionally Blank, a collection of poems

Committee: Richard Jackson (Chair), Earl Braggs, Ken Smith

Books: Poetry Collections

The Night Is What It Eats. Winner, Elixir Press Poetry Prize, forthcoming 2025

Fraying Edge of Sky. Winner, Codhill Press Poetry Prize, 2018

Ambushing Water. Finalist, Brick Road Poetry Press Prize, 2017 and Finalist, Georgia
Author of the Year Award, 2018

Books: Other

Sightlines: View Points on Susheel Kumar Sharma's *The Door is Half Open*.

Paragon International Press, forthcoming 2024

Objects in the Mirror. Press 53, forthcoming 2024

Books: Editing and Book Design

What To Do When You're Buried Alive by Michael Meyerhofer, Doubleback Books,
2023

Impersonation by Joy Ladin, Doubleback Books, 2023

Lines of Sight: View Points On Susheel Kumar Sharma's *The Door Is Half Open*.

Paragon International Publishers (Delhi), 2024

Discount Fireworks by Wendy T Carlisle, Doubleback Books, 2021
Treason by Terese Svoboda, Doubleback Books, 2021
The Opposite of Work by Hugh Behm-Steinberg, Doubleback Books, 2020
These Terrible Sacraments by Colleen S Harris, Doubleback Books, 2019
What Brings You to Del Amo by Virginia Chase Sutton, Doubleback Books, 2018

Installations and Residencies

Writer-in-Residence, Georgia Writers, 2021-2022
Alloy, a pairing of poets and artists, gallery show at Arts Beacon, Atlanta, GA 2021
Poet-in-Residence, Arts Beacon, Atlanta, GA, 2021-2022
Haunting the Wrong House, a puppet show based on three poems by Danielle Hanson,
Xpermental Puppetry Theater, Center for Puppetry Arts, Atlanta, GA, May 2019
The skit My Day included the reading of "A Forest Scene," Xpermental Puppetry
Theater, Center for Puppetry Arts, Atlanta, GA, May 2019
Three poetry broadsides on handmade paper included in the exhibition EVERLASTING
BLOOM: Inspired Rhythms, The Hambidge Gallery, April-June, 2019
Poetry-oke with Little 5 Arts Alive, Little 5 Points, Atlanta GA, Summer Season, 2017
Poetry-oke with Ponce de Leon branch of the Atlanta-Fulton County Library, April 2018
Residency, The Hambidge Center, 2016
Residency, The Hambidge Center, 2004

Awards and Honors

Winner, Elixir Press Poetry Prize, 2024 (MSS Title: The Night Is What It Eats)
Semi-Finalist, Elixir Press Poetry Prize, 2024 (MSS Title: The Clouds Have Arrived in
Their Armor)
Finalist, Vassar Miller Prize in Poetry, 2023
Finalist, 42 Miles Press Poetry Prize, 2023 (MSS Title: The Night Is What It Eats)
Finalist, Richard Snyder Publication Prize, 2023
Finalist, The White Pine Press Poetry Prize, 2023
Faculty Professional Development Fund Award, UC Irvine, 2024
Semifinalist, The Washington Prize, 2023 (MSS Title: The Night Is What It Eats)
Semifinalist, The Washington Prize, 2023 (MSS Title: The Clouds Have Arrived
in Their Armor)
Long-listed, Lexi Rudnitsky Prize, Persea Books, 2023
Nominated by The Big Window Review for a Pushcart Prize for "Alleys" 2022
Long-listed, Idaho Poetry Prize, 2022
Short-listed, Richard Snyder Publication Prize, 2022
Short-listed Elixir Press Prize, 2022
Finalist, Marsh Hawk Press Poetry Competition, 2022
Finalist, The Word Works Reading Period, 2022 (MSS Title: The Night Is What It Eats)

Finalist, The Word Works Reading Period, 2022 (MSS Title: The Clouds Have Arrived in Their Armor)

Poets & Writers Reading and Workshop Grant Recipient for Alloy, a pairing of poets and artists, 2021

Poets & Writers Reading and Workshop Grant Recipient for Adult Workshop, 2021

Finalist for Hilary Tham Capital Collection, 2021

Finalist for White Pine Press Award, 2021

Semifinalist for Tenth Gate Prize, 2021

Semifinalist, The Word Works Reading Period, 2021

Longlisted, Slope Editions Book Prize, 2020

Semifinalist, Hilary Tham Capital Collection, 2020

Semifinalist, The Tenth Gate Prize, 2020

Nominated by Ilya Kaminsky for a Pushcart Prize for “The moon is disappearing into the fields” 2020

Nominated by Burningword Literary Journal for the Best of the Net Prize for “Beach Trip” 2020

Finalist, Fulton County Poet Laureate, 2020

Finalist, The Word Works Tenth Gate Prize, 2020

Semifinalist, The Washington Prize, 2019

Finalist, The Outside Prize, #DignityNotDetention Poetry Prizes from Poetry International, 2019

Finalist, Gulf Coast Prize in Translation for translations from Agnes Gerner’s *Sus*, 2019

Nominated by Codhill Press for Pushcart Prizes for “How to Build a Bird,” “The Experiment,” “The Tailor,” “Angels as Mice,” and “Recycling the Angels,” 2018

Nominated by Signal Mountain Review for Best of the Net for “Building a Mountain,” “A Charm,” and “August,” 2018

Finalist, Georgia Author of the Year Award in Poetry, 2018

Winner, Codhill Press Poetry Prize, 2017

Nominated by Brick Road Poetry Press for Pushcart Prizes for “He Beat Her” and “The Killed Bug,” 2017

Nominated by The Meadow for Pushcart Prize for “Carving a Name in a River,” 2017

Finalist, John Ciardi Poetry Prize, 2017

Finalist, Richard Snyder Prize, 2017

Finalist, Wick Poetry Prize, 2017

Finalist, Antivenom Poetry Award, 2017

Semi-Finalist, Crab Orchard Poetry Series, 2017

Semi-Finalist, National Poetry Series, 2017

Finalist, Codhill Poetry Award, 2017

Semi-Finalist, Elixir Prize, 2017

Nominated by Peacock Journal for Pushcart Prize for “Love Song” 2016

Vi Gale Award, Hubbub Magazine, 2016

Finalist, Richard Snyder Prize, 2016

Semifinalist, Washington Prize, 2016

Finalist, Antivenom Poetry Award, 2016

Finalist, Codhill Poetry Award, 2016

Semifinalist, Richard Snyder Publication Prize, 2015

Finalist, Robert Dana Prize for Poetry, 2015

Finalist, Blue Lynx Prize, 2015
Semifinalist, Miller Williams Poetry Prize, 2015
Semifinalist, Codhill Poetry Award, 2015
Finalist, Robert Dana Prize for Poetry, 2014
Semifinalist, Crab Orchard Poetry Series, 2014
Semifinalist, The Washington Prize, 2014
Finalist, Blue Lynx Prize, 2014
Semifinalist, 42 Miles Press Poetry Award, 2013
Semifinalist, Crab Orchard Poetry Series, 2013
Finalist, Codhill Poetry Award, 2013
Semifinalist, 42 Miles Press Poetry Award, 2012
Semifinalist, Elixir Press Antivenom Award, 2012
Runner Up, Marsh Hawk Poetry Prize, 2011
Semifinalist, Crab Orchard Poetry Series, 2011
Nominated by Apple Valley Review for Best of the Net for “Red Nail Polish,” 2011
Nominated by The Asheville Review for a Pushcart Prize for “After the Tree,” 2007
Fulton County Arts Council Grant for The Hambidge Center Residency, 2004
Professional Development Grant, Arizona Commission on the Arts, 1998
Department of Mathematics Travel Grant, Arizona State University, 1997
Department of English Travel Grant, Arizona State University, 1997
Graduate College Travel Grant, Arizona State University, 1997
Graduate Tuition Scholarship, Arizona State University, Fall 1997
Nominated for AWP Intro Awards, Arizona State University, 1996
Senior Award in Mathematics, University of Tennessee at Chattanooga, 1994
Brock Scholar, University of Tennessee at Chattanooga, 1990-1994
Tennessee Academic Scholar Award, 1990-1994
University Honors Program, University of Tennessee at Chattanooga, 1990-1994
Dean’s List, University of Tennessee at Chattanooga, 1990-1994
Poems translated into Slovene (translator Boris Novak), and Catalan (translator Ursula Heine de Lorenzo), French (translator Michele Toussaint), and Romanian

Editorial Positions

Marketing Director, Sundress Press, 2022-present
Editorial Board, Sundress Press, 2022-present
Managing Editor, Doubleback Books, an imprint of Sundress Press, 2022-present
Poetry Editor, Doubleback Books, an imprint of Sundress Press, 2016-2022
Senior Reader, Atlanta Review, 2018-2021
Guest Editor, The Wardrobe’s Best Dressed, August 2020
Reader, Sundress Press Open Submissions, 2019
Guest Editor, The Wardrobe’s Best Dressed, August 2019
Assistant Editor, Loose Change Magazine, Wonderroot Art Center, Atlanta, GA, 2015-2017
Managing Editor/Assistant Editor, Carriage House Review, Atlanta, GA, 2002-2003
Poetry Editor and Editor of Translation Section, Hayden’s Ferry Review, Arizona

State University, Tempe, AZ, 1995-7
Founding Staff Writer, Mala Revija, a Slovene arts journal, University of Tennessee at Chattanooga, Chattanooga, TN, 1994
Assistant Editor, Sequoia Review, University of Tennessee at Chattanooga, Chattanooga, TN, 1993
Editorial Assistant, Poetry Miscellany, University of Tennessee at Chattanooga, Chattanooga, TN, 1991-1993

Journal Publications: Poems

“Compost Still Lives” Cimarron Review (2024)
“Atlas” Josephine Quarterly (Fall 2023)
“How to Cross a Void” and “Patterns of Migration and Perceptions of Color” Citric Acid (November 2023)
“Sky” Apricity Magazine (October 2023)
“Ode to a Golden Bowl,” “Invisible Violin,” “Types of Bees,” “Uproar,” and “Garden” BlazeVOX (Fall 2023)
“Translation” Paper Dragon (Summer 2023)
“A Prophecy” Twelve Mile Review (2023)
“2:00 in the Garden of Eden, 2018” Citric Acid (March 2023)
“Winter” and “A Your Mother Poem to the Moon” Illuminations Magazine (2023)
“Immortality” and “Alleys” The Big Window Review (Fall 2022)
“Hatching” Stirrings (Summer 2022)
“Saint Barnabas in the Afterlife” and “Night as a Dog” Poetry Miscellany (2022)
“Late Summer Mountain After the Rain” Thin Air Magazine (2022)
“Meditations on a Stone” Paper Dragon (2022)
“The Many Ways to Become” Rumble Fish Quarterly (2021)
“Capturing Sky” Willow Springs (2021)
“Lies” Thin Air Magazine (2021)
“Unmarred” RiverSedge (2021)
“The Reason” Comstock Review (Fall/Winter 2021)
“How to Murder Rain,” “How to Steal Thunder,” “This bird is dying,” “Sedna” The Furious Gazelle (2021)
“Aphorisms for the Hair” Stirrings (Spring 2021)
“Last Trip Before Quarantine,” “Maybe,” “Annals of the Dead” Last Stanza Poetry Journal (April 2021)
“It May Seem” Illuminations Magazine (June 2021)
“Schwarzwald, A Family Hike” Grey Sparrow Journal (January 2021)
“Eating his dead wife” The Hearth Within IV (2020)
“Eating his dead wife,” “The bird eats a building,” “The day the air conditioning broke in the wax museum,” “Saying goodbye to a friend,” “Plagues of Angels,” “Angels as Mice,” “Dr. Frankenstein at it Again,” “How to Build a Bird,” “Meditations on a Stone,” “Aphorisms for the Hand,” “A Moral History of Rivers,” “Venice, 1991/2016,” “Gion Festival, Kyoto, 2018,” “The Birds of Costa Rica,” “The Invention of the Feather Bed,” “Weeds,” “Doorway,” “St Peter in the Afterlife,”

“St Agnes in the Afterlife,” “Building a Mountain” Plume: A Writer’s Companion (October 2020)

“Hiking Ocean Cliffs” Blue Mountain Review (Summer 2020)

“Meditations on Grass,” “Meditations on Lichens,” “Meditations on Flame” {isacoustic} (May 2020)

“Birches” riverSedge (Spring 2020)

“The moon disappearing into the fields” and “The Waiting Room” Apricity Magazine (Spring 2020)

“Conjuring” The Furious Gazelle (Spring 2020)

“Monologue of a Fly’s Shadow” and “Monologue of a Cow’s Shadow” The Maynard (April 2020)

“Unzip” The Bitter Oleander (Autumn 2020)

“Lemon Breasts of the Virgin Mary” Mother Mary Comes to Me: A Pop Culture Poetry Anthology (November 2020)

“Capture” Virga (Spring 2020)

“Fighting” Blue Lake Review (April 2020)

“Northern Islet,” “Spider,” “A Conversation with an Alzheimer’s Patient,” “So this is what is meant by radiance,” “The water is not there for the fish” Adelaide (January 2020)

“Restless,” “Migration,” and “What Started This?” Bollman Bridge Review (2020)

“The Sea,” “Entropy redux,” “After Flame,” “Mom’s Kitchen,” “I don’t want that woman in my house,” “Lonely Moon,” “Instructions for Making Quiche,” “Working in a Sandwich Shop,” and “The Elephant Lift” Cholla Needles (December 2019)

“Alps,” “Capture,” and “Valentine Poem” {isacoustic} (September 2019)

“Beach Trip” Burningword Literary Journal (October 2019)

“A Small Death” South Florida Poetry Journal (August 2019)

“The bird eats a building” Porch Press (May 2019)

“The moon is disappearing into the fields” Tattoosday: A Tattoo Blog (April 22, 2019)

“Childhood” Stirring (May 2019)

“Eating his dead wife” Porch Press (April 2019)

“The Owl Feather,” “Earth and Water,” and “Invisible Insane” ArLiJo (2019)

“How to Get Plural” Badland Literary Journal (2019)

“Cat Love” and “Mouse” {isacoustic} (2018)

“Saints” Verse Daily (2018)

“I need to talk to you” Crack the Spine (2018)

“How to Tell This Wilted Dogwood Petal From Starlight” The Cape Rock (2018)

“Things That Disappear,” “Small Dove,” “Dear Heron” Adelaide (2018)

“A List of Things to Be Discovered” Blue Lake Review (2018)

“The Ant Curse,” “Urban Renewal,” and “In the Olden Days” {isacoustic} (2018)

“Cow Field” and “Naming” The Maynard (2018)

“Obsession,” “On Fire,” and “Angel in Lederhosen” The Blue Mountain Review (2018)

“Building a Mountain,” “A Charm,” and “August” Signal Mountain Review (2018)

“How to Eat Your Own Head” The Meadow (2018)

“The Lake,” “The bird as a collection of energy,” and “The Constancy of Light” Quail Bell Review (2017)

“Heat Lightning” Imitation Fruit (2017)

“Remnants” and “New Mythology” The Blue Mountain Review (2017)
“Willow Ptarmigan” and “The Zombie Minotaur” Red River Review (2017)
“Medusa as Vampire” The Atlanta Review (2017)
“What the aerialist thought while falling 1.6 seconds to her death” and “What the
aerialist’s boyfriend thought as she fell to her death” The Comstock Review
(2017)
“Next to the Window,” “The Crazy King,” “The Three Dollar Café,” “A Poem in Which
the Moon Rejects You,” “Instructions on Stripping,” “Fickle” Adelaide (2017)
“Saying Goodbye to a Friend” Verse Daily (2017)
“Nonlinearity,” “Chores,” and “Forest Scene” Apple Valley Review (2017)
“Carving a Name in the Ice of a River” and “Howling” The Meadow (2017)
“You.” The Heart’s Many Doors: American Poets Respond to Metka Krasovec’s Images
Responding to Emily Dickinson, edited by Richard Jackson (2016)
“Geology,” “Outline for Autumn,” and “The Woman Speaks to Her New Roommate:
Demonboy the Supervillain” Quail Bell Review (2016)
“Poem Consisting of Stolen Lines” COAL Magazine (2016)
“Locust” The Louisville Review (2016)
“As He Is Reading,” “Leda,” “Love Song,” and “This Bird is a Mailbox” Peacock
Journal (2016)
“Burial,” “Answer,” “God, an Autobiography,” and “Things I Remembered After
Getting Off the Phone With You” Burningword Literary Journal (2016)
“Why Do Dead Cockroaches Always Lay Supine” The Cortland Review (2016)
“Astronomy,” “Bluegrass Barn: Saturday Night,” and “Saying Goodbye to the Slugs”
all roads will lead you home (2016)
“Height” Common Ground Review (2016)
“Done” West Trade Review (2016)
“It’s Late Autumn and the Few Leaves Left Clinging to the Trees Beg to Be Pulled Off”
Apple Valley Review (Fall 2015)
“Another Poem to You” Mudfish (2015)
“Closure” Poetry East (2015)
“Coatimundi” Thin Air (2015)
“This bird is writing a play” Four Chambers (Oct 2015)
“Metamorphosis” Hubbub (2014)
“Fingers Leaving a Loose Woman” Blue Lake Review (2014)
“Outside the Moon” Pembroke Magazine (2014)
“Tracks,” “The bat discovered in England 10 years after her species was declared extinct
talks to the press,” and “The Affect of Rip Van Winkle On His Neighbors”
Lingerpost (2013)
“How I Came to Find You Were Unfaithful” Glass: A Journal of Poetry (2013)
“Pick-Up at the Dead End Supermarket,” “I Have Other Things On My Mind,” and
“Spice Tea” Clapboard House (2012)
“Ice Skater” and “Morning” Folly (2012)
“Saints,” “The Snail,” and “Self-Portrait of Brad by Danielle” Clackamas Literary
Review (2012)
“Cat” and “In Order To Be a Good Angel, You Must Think Like the Devil”
Pennsylvania Literary Journal (Spring 2012)
“A Modern Day Song of Solomon” The Sow’s Ear (Winter 2012)

“Displacement” Borderlands (Winter 2012)
“Sidewalk Want Ads” Cold Mountain Review (Spring 2012)
“Free Radicals” and “When the Child Died” Roanoke Review (Spring 2012)
“Snake” and “Happiness” Hubbub (Summer 2012)
“Lunacy” Temenos Journal (Fall 2011)
“Puddle Bird” and “The bird throws herself” Blood Orange Review (Spring 2011)
“You Look Like the Perfect Fish” and “Ethel” Blue Lake Review (May 2011)
“Red Nail Polish,” “Crystal,” “So Far Away From You” Apple Valley Review (Spring 2011)
“Ambush,” “A Possibility,” “Lines,” and “Walking the dog” Folly (Spring 2011)
“Nightmare” Iodine Poetry Journal (Spring/Summer 2011)
“The man is walking his bird on a leash” Lake Effect: A Journal of Literary Arts (2011)
“The Empty Mailbox” The Comstock Review (2009)
“Near Sleep in a Smoky Room” Blackbird (2009)
“Heaven’s a Bar in Atlanta, Expensive as Hell, and You Have to Pay All Those Demons” The Cortland Review (2009)
“A Note to Self-Reference” Roanoke Review (2009)
“Elderly Breasts” The Pedestal Magazine (2008)
“After the Tree” Asheville Poetry Review (2007)
“Bird” Hayden’s Ferry Review (2007)
“Uncle Edgar” Free Lunch (2007)
“Lemon Breasts” Blackbird (2007)
“The Year Spent Searching For My Keys” Flyway (2007)
“Ticks” Eureka Literary Magazine (2006)
“In Puerto Angel” The Sow’s Ear (2006)
“To you, beautiful old woman” The Texas Review (2006)
“Body Parts” Mudfish (2006)
“You” and “Asking” Rosebud (2006)
“Lily” The Cortland Review (Spring 2006)
“Magnetism” The Asheville Review (Fall 2005)
“The bird eats a building” Willow Springs (2005)
“No Diga Mas Que Lo Que No Diga” Blackbird (November 2004)
“Home Sick” Mudfish 14 (Fall 2004)
“Batting Average” Poet Lore (Spring 2004)
“Ellijay” Clackamas Literary Review (Spring 2004)
“Hiking in Slovenia,” “Season of Grasses,” “Still” Shout Them From the Mountaintops: Georgia Poems (Summer 2003)
“Picking Blueberries,” “Traveling” The English Journal (Fall 2003)
“The House” Homestead Review (Summer 2003)
“Igneous” Poets Against the War Anthology, edited by Sam Hamill. Nation Books, (2003)
“Gregarias” Flyway (Spring 2003)
“The day the air conditioning broke in the wax museum” Roanoke Review (Spring 2003)
“The Killed Bug,” “The Statue Licker,” and “We all know of separation” Carriage House Review (Winter 2002)
“Hour Glass” and “Night Dogs” Sulphur River Literary Review (Spring 2005)

“Igneous” Cimarron Review (Spring 2002)
“The Break Up” and “The Mad Spot” Nebraska Review (Spring 2002)
“Cruel Son” and “He beat her” Willow Springs (January 2001)
“Saying goodbye to a friend” The Lucid Stone (Fall 2000)
“Eating his dead wife” Hiram Poetry Review (Fall 2000)
“Peadelo” Spanish translation by Ursula Heine de Lorenzo, O Correo Galego (June 1998)
“Fuchestie” Spanish translation by Ursula Heine de Lorenzo, O Correo Galego (January 1999)
“Earth I,” translation from the Maja Vidmar’s Slovene, Mala Revija 1 (January 1994)
“Home Sick” Poetry Miscellany (Summer 1994)

Other Publications: Essays, Interviews, and Media

“Book Review: *Sweetbitter* by Stacey Balkun,” Cider Press Review, December 2023
“Ghosts and Mirrors” was featured on the podcast Plume: A Writer’s Companion, October 2023
“The World of Family and the Otherworldly: Jenny Sadre-Orafai’s *Dear Outsiders*,” The Rumpus, October 4, 2023
Interview with Danielle Hanson, Bold Journal Magazine, August 23, 2023
“Meet Danielle Hanson,” CanvasRebel, November 2, 2022
Blog Columnist, *Business Skills for Writers*, Georgia Writers Association, 2021-2022
“Life and Work with Danielle Hanson,” VoyageATL, November 2021
“Book Pick” ArtsATL.org, May 2021
“Meet Danielle Hanson, Poet and Editor,” Shoutout Atlanta, April 8, 2021
Video for ArtsATL.org social media, March 2021
“In Our Own Words: Danielle Hanson” ArtsATL.org, February 2021
Instagram Q&A on Facebook Live, Georgia Writers Association, December 2020
Interview with Terese Svoboda, Sundress Blog, October 2020
“Re-View #10: The Only Card in a Deck of Knives by Lauren Turner” with Jami Macarty and Danielle Hanson, The Maynard, December 2020
“Podcast Featuring Danielle Hanson.” Plume: A Writer’s Companion, October 2020
“An Interview with Danielle Hanson.” Plume: A Writer’s Companion, September 2020
“Business Management Tools to Improve Your Writing Life.” Reprint, Poets & Writers Guide to Publicity and Promotion, 2019
Artist Spotlight, VoyageATL, 2019
“How to Find Poetry You Like” Porch Press, May 2019
“Xperimental Puppetry Theater to Feature Neighborhood Artists” Porch Press, April 2019
“April is National Poetry Month” Porch Press, April 2019
“Business Management Tools to Improve Your Writing Life” Poets & Writers, September/October 2018
Book Review: a scrap of linen, a bone by Ginger Murchison, Open Alphabet, Spring 2017

Interview with Melanie Jordan, Loose Change Review, Winter 2015
Book Review: Hallelujah for the Ghosties by Melanie Jordan, Loose Change Review, Winter 2015
“The Influence of Translation and Music on Poetry: An Interview with William Matthews,” Reprint, Asheville Poetry Review, November 2004
“The Sound of the Soul Chewing: An Interview with Stephen Dobyns,” Sulphur River Review, Spring 2006
Interview with Rodney Jones and Mark Halliday, The Marlboro Review, Summer/Fall 2000
“On the Stability of Reentrant Manufacturing Systems,” MTNS Conference Proceedings, Summer 1998
“A Tribute to William Matthews,” Hayden’s Ferry Review, Spring/Summer 1998
“The Influence of Translation and Music on Poetry: An Interview with William Matthews,” Hayden’s Ferry Review, Spring/Summer 1997
Interview with Eva Toth, Poetry Miscellany, Winter 1992
“Travelogue,” Mala Revija, January 1994

Other Publications: Translations

Det Sista Aktenskapet, Swedish film selected for the Tribeca Film Festival, 2021
Jeep Advertisements for International Ad Festivals, 2017-2018
Agnes Gerner poetry, Finalist for Gulf Coast Translation Award, 2018

Teaching

The Craft of Poetry: Poetry of Wonder and Surprise (ENGL 16), UC Irvine, Fall 2023 and Winter 2024

Description: This class is a survey of contemporary American poetry and poetry translated into English. We will read and listen to a variety of poets covering a wide range of topic, identity, and form, focusing on how poetry uses surprise, disturbance, and delight to affect the reader. We’ll use these readings as a basis to discuss what poetry is and how it achieves a connection with the reader and communication of a story or subject. We will write a few poems in response to writing exercises, and write one short analytical paper. No previous writing or literature experience required.

Composition: Fairy Tales (WR 50), UC Irvine, Fall 2023

Description: WR 50 is the first of UCI's two lower-level Composition. This section of WR 50 explores what fairy tales are, how they work, and why they are so durably meaningful across different cultures. Fairy tales (or “wonder tales”) make up an ubiquitous genre—every society on earth tells fairy tales to adults and children alike. Unlike myths, fairy tales do not narrate the creation and ending of the world, nor the capricious deeds of the gods; and unlike legends, they do not focus on culture heroes like Robin Hood or the Monkey King. Instead they are stories of strange marvels that distill our primal fears and desires into hope that virtue can triumph over evil and that clever people can achieve the good life. Fairy tales center on anonymous character types who

endure extraordinary ordeals reflecting the realities of life in specific times and places. They are versatile stories that play with us, creep us out, and enlighten us all at once. Our exploration of the fairy tale genre will center on a few of the most popular tale types: Red Riding Hood, Cinderella, Beauty and the Beast, and Bluebeard. Each week, we'll read different versions of the same tale originating not just from Europe, but also Asia, Africa, and the Americas. Through our comparisons of these different versions of the tales, and of the tale types themselves, we will examine how different groups of people living in different cultural and historical contexts approach a set of related themes, motifs, and conventions: true love, the pleasures and dangers of emergent sexuality, righteous violence, curiosity and obedience, benevolent and wicked parents, and family life. In the second half of the course, we'll look at Disney's adaptations and remakes of fairy tales, and consider what it means for corporations to assume ownership over what was formerly common (shared, public) intellectual property. Along the way, we will also read classic fairy tale/folklore scholarship, view fairy tale art from the Golden Age of Illustration, and watch fairy tale films and other media.

The Craft of Poetry (ENGL 16), UC Irvine, Fall 2022 and Winter 2023

Description: This class is a survey of contemporary American poetry. We will read and listen to a variety of poets, covering a wide range of topic, identity, and form. We'll use these readings as a basis to discuss what poetry is and how it achieves a connection with the reader and communication of a story or subject. We will write a few poems in response to writing exercises, and write one short analytical paper on contemporary American poetry.

Adult Writing Workshop, Arts Beacon, February 2022

Poetry Writing Workshop, Winterim, Atlanta Girls School, 2022

Adult Writing Workshop, Arts Beacon, June-July 2021

Teen Writing Workshop, Arts Beacon, June-July 2021

Business Management Skills for Writers, Sundress Academy for the Arts, May 2021

Poetry of Stillness, Arts Beacon, April 2021

Business Management for Creatives, Arts Beacon, March 2021

Poetry Writing Workshop, Winterim, Atlanta Girls School, 2021

Online Poetry Lessons for High School, Middle School, and College/Adult, Spring 2020

SMART Goals Setting Workshop, Part 2, Southeast Atlanta Lady MOB, August 2020

Poetry/Postcard Painting Class with Jena Dost, Arts Beacon, July 2020

Poetry Writing Workshop, Winterim, Atlanta Girls School, 2020

SMART Goals Setting Workshop, Southeast Atlanta Lady MOB, January 2020

Career Management Tools for Writers, Georgia Writers Association, 2019

Poetry Writing Workshop, Winterim, Atlanta Girls School, 2019

Poetry Workshop, Atlanta-Fulton County Library, Ponce de Leon Branch, 2016

Coordinated Intermediate Algebra, Summer Bridge Program, Arizona State University, Tempe AZ 1996-1997

Intermediate Algebra, Arizona State University, Tempe, AZ, 1994-1997

Precalculus, Arizona State University, Tempe, AZ

Graduate Assistant tutor and study skills seminar leader, Arizona State University, Tempe, AZ, 1997-1998

Visiting Poet for Creative Writing Community Outreach Program, Tempe elementary school, Tempe, AZ, Spring 1996

Young Poet Visitor, Integrated Satellite Broadcast to Florida middle school,
Educational Management Group, Scottsdale, AZ, Fall 1996
Coxing/rowing classes, High School clinic, University of Tennessee at Chattanooga,
Chattanooga, TN, Summer 1992
Bosnia Political Situation Seminar, for high school Model UN delegates, University of
Tennessee at Chattanooga, Chattanooga, TN, Fall 1992
Tutor and teaching assistant, Math Lab, University of Tennessee at Chattanooga,
Chattanooga, TN, Fall 1990

Featured Poetry Readings and Conferences

Visiting Poet in the Schools with Urban Poet Project, Carver STEAM Summer Program,
Atlanta GA, June 2023
Book Launch for Kris Whorton's Alchemy and Jessica Barksdale's Trick of the Porch
Light, Zoom, June 2023
Moderator, Doubleback Book Authors Reading for Book Launch of Joy Ladin's
Impersonation, Zoom, June 2023
Poetry Reading with Lorene Delany-Ullman and elin o'Hara salvick, Irvine, CA,
April 2023
Poetry Month Reading, Missouri S&T Center for Arts and Innovation, April 2022
Alloy exhibition launch reading, Arts Beacon, Atlanta, GA, September 18, 2021
Book Launch for Jaydeep Sarangi's From Dulong to Beas, Kolkata, India (via Zoom),
January 10, 2021
Mother Mary Anthology Reading, Georgia Center for the Book, November 16, 2020
100 Thousand Poets for Change, Agnes Scott College, September 27, 2020
Maynard Jackson High School PTSA Fundraiser Author Event, Barnes & Noble,
December 14, 2019
Violin & Verse, Art Haus, Atlanta GA, December 4, 2019
Fashion Show/Book Launch for Amy Pence's Your Posthumous Dress,
Poem88, Atlanta, GA November 16, 2019
100 Thousand Poets for Change, Agnes Scott College, September 28, 2019
Decatur Book Festival, Local Poets Stage at Java Monkey, August 31, 2019
Georgia Tech Faculty Women's Club private event, Atlanta, GA, March 28, 2019
Southeast Atlanta Lady MOB private event, Atlanta, GA, March 27, 2019
Panelist and Featured Reader, Southeast Atlanta Author Series, Ormewood Church,
Atlanta, GA, February 9, 2019
Guest Poet/Workshop Leader, Johns Creek Poetry Group, Johns Creek, GA, January 5,
2019
Visiting Poet, Campbell Stone Retirement Community, Atlanta, GA, December 2, 2018
Charis Books, Atlanta, GA, November 15, 2018
SAFTA Reading Series, Hexagon Brewing Company, Knoxville TN, November 11,
2018
Writers' Night Out, Union County Community Center, Blairsville GA, October 12, 2018
Author's Alley at Arts in the Heart, Augusta, GA, September 15, 2018
Fraying Edge of Sky Launch Party, Little Street Yoga Co-op, September 9, 2018
Decatur Book Festival, Local Poets Stage at Java Monkey, September 1, 2018

Book Tavern, Augusta GA, August 18, 2018
Book Signing, Posman Books in Ponce City Market, July 29, 2018
Poets Read Series, Switzer/Central Library, May 8, 2018
Poetry Workshop at Ponce de Leon branch of Atlanta-Fulton County Library, February
24 – March 17, 2018
Artists Honoring the Trees of Grant Park, December 14, 2017
Johns Creek Poetry Festival, November 4, 2017
Featured Reader and Lead, Campbell Stone Retirement Community, October 1, 2017
Presentation (Humor in Poetry) and Reading, Chattahoochee Valley Writers Conference,
Columbus GA, September 29-30, 2017
Decatur Book Festival, September 2, 2017
Charis Books, July 20, 2017
Presentation (Shifting the Lens: Creating a New World Through Poetry) and Reading,
Georgia Poetry Society Quarterly Meeting, July 15, 2017
Biblioteque Américaine, Nancy, France, June 8, 2017
Poetry Night at ArtHaus, May 25, 2017
Tall Tales Books, Atlanta GA, May 21, 2017
Featured Reader, Phoenix and Dragon Bookstore, Atlanta GA, May 12, 2017
SAFTA Reading Series, Knoxville TN, May 7, 2017
A Cappella Books, Atlanta GA, May 3, 2017
Poetry Night at ArtHaus, April 27, 2017
Meacham Writers Conference, Chattanooga TN, March 24, 2017
Book Launch Party and Reading, Eventide Brewery, Atlanta GA, February 4, 2017
America Why Are Your Libraries Full of Tears, Atlanta Peace Poets benefit for Red
Cross/Red Crescent, Horizon Theater, Atlanta, GA, May 5, 2003
A Celebration of Women's Voices, International Women's Day Celebration, Atlanta,
GA, March 9, 2003
Callanwolde Arts Center, Atlanta, GA, February 12, 2003
Atlanta Literary Festival, September 28, 2002
A Celebration of Women's Voices, International Women's Day Celebration, Atlanta,
GA, March 10, 2002
Callanwolde Arts Center, Atlanta, GA, March 14, 2001
"On the Stability of Reentrant Manufacturing Systems," Mathematical Theory of
Networks and Systems Conference, University of Padova, Padova, Italy, July
1998
"The Search for Chaos in Reentrant Manufacturing Lines," Southwest Dynamical
Systems Conference, University of North Texas, Denton, TX, October 1997
Pedagogical University, Ljubljana, Slovenia, May 1991-3, 1998
Student Reader, Meacham Writers' Conference, Chattanooga, TN, 1991-4, 1997, 1999
Bandersnatch M.F.A. Reading Series, Tempe, AZ, 1995-7
Books, Etc. Reading Series, Tempe, AZ, 1996
Participant and Presenter, Intel Semiconductor Manufacturing Control Seminar, Arizona
State University, Tempe, AZ, 1996-1998
Panelist, "From Writer to Reader: A One-Day Conference on Writing, Editing, and
Publishing," Kerr Center, Scottsdale, AZ, 1996
"Well-Lit Soapbox," Border's Books, Scottsdale, AZ, 1995, 1996
Slovene Writers' Union, Ljubljana, Slovenia, May 1991, 1992

Student Observer, International PEN Conference, Bled, Slovenia, May 1992, 1993, 1998
WSMU Collegedale Young Poets Series, Radio broadcast, Chattanooga, TN, 1993
Slovene national radio, June 1992
Hungarian Writers' Union, Budapest, Hungary, May 1992
Mama Klub, Krakow, Poland, May 1992
Presenter, Slovene Chapbook Presentation and Reading, PEN Conference and Slovene television broadcast, Slovene PEN Conference, Bled, Slovenia, May 1991
Workshop Leader, "Creative Writing Workshops in the United States," Pedagogical University, Ljubljana, Slovenia, May 1991, 1992, 1993
Workshop Leader, "Translation Workshop and Theory," Pedagogical University, Ljubljana, Slovenia, May 1992.
Workshop Leader, "Creative Writing Workshops," Pedagogical School, Hradec-Kralova, Czechoslovakia, May 1992
Panelist and Guest Speaker, Bosnian Political Brief, Chancellor's Round Table, University of Tennessee at Chattanooga, Chattanooga, TN, 1992

Service and Professional Activities

Mentor, Doubleback Books Poetry Interns: Bethany Milholland (2021-2022), Pema Donnelly (2023), Camelia Heins (2023), Katy Nguyen (2023-24)
Screener, Sundress Reading Series Applications, Sundress Publications, 2023
Screener, Sundress Academy for the Arts Fall Residency Program, Spring 2022
Screener, AWP Donald Hall Prize in Poetry, 2021
Judge, Anti-Valentine Day Poetry Competition, University of Tennessee at Chattanooga, February 2021
Marion County Inmate Poetry Writing Materials, Healing Broken Circles, October 2020
Selection Committee, Doubleback Press Managing Editor, August 2020
Marion County Inmate Poetry Reading, Healing Broken Circles, April 2020
Contributor, Tupelo Press 30/30 Project, December 2019
Mentor, AWP Writer to Writer Mentorship Program, Spring 2019
Selection Committee, Doubleback Review Staff, July 2019
Residency Application Reviewer, The Hambidge Center, 2019
Judge, Sundress Press Broadside Competition, 2018
Residency Application Reviewer, The Hambidge Center, 2017
Treasurer of the Board, Happy Tails Pet Therapy, 2014-2016
Chair of Staff-Parish Relations Committee, St Paul United Methodist Church, Grant Park, 2013-2014
Presidential Volunteer Award Winner for volunteer service, 2012-2015
Judge, O Georgia Poetry Competition, 2004
Math Classroom Volunteer, Martin Luther King Middle School, 2003
Assistant Coordinator, Slovene cultural trip, a month-long trip for undergraduate Students, University of Tennessee at Chattanooga, Chattanooga, TN, May 1998
Coordinator, Bandersnatch M.F.A. Reading Series, Arizona State University, Tempe, AZ, 1994-1998
Volunteer, Tucson Poetry Festival, Tucson, AZ, 1997

Coordinator, Books Etc. Reading Series, Tempe, AZ, 1996-1997
President and Comprehensive Examination Reading List Revision Chair, Creative Writing Students Association, Arizona State University, Tempe, AZ, 1995-1997
Representative and Wish List Committee Chair, Organization of Graduate Students in Mathematics. Arizona State University, Tempe, AZ, 1995-1997
Intern, Creative Writing Community Outreach Program Alzheimer's Project, Scottsdale Village Square, Tempe, AZ, Fall 1996
Research Assistant, partially funded by a grant from Intel, Arizona State University, Tempe, AZ, 1995
Vice-President, Creative Writing Students Association, Arizona State University, Tempe, AZ, 1994-1995
President, Mortar Board Honor Society, University of Tennessee at Chattanooga, Chattanooga, TN, 1993-1994
Student Staff, Meacham Writers' Conference, University of Tennessee at Chattanooga, Chattanooga, TN, 1991-1994
Coordinator, Meacham Writers' Conference, University of Tennessee at Chattanooga, Chattanooga, TN, 1993
Co-organizer, Bosnian Writers' Relief Fund, a fund for rescuing Bosnian writers, University of Tennessee at Chattanooga, Chattanooga, TN, 1992

Other Work Experience

Director of Strategic Pricing, AT&T Entertainment Group, April 2013 - May 2016
Senior Pricing Manager, AT&T Mobility, March 2007 - April 2013
Program Manager, Air2Web, May 2006 - March 2007
Senior Manager/Chief of Staff for CTO Office, BellSouth, March 1999 - May 2006

Continued Education

Swedish language semi-intensive program (ending level B2+, fluent), Folkuniversitet, Stockholm Sweden, 2007
Community Poetry Workshop with Stephen Dobyns, hosted by Georgia Tech, Spring 2003